

# さかしも市歌

(混声四部合唱)

Allegretto con moto

The first system of the musical score is in 4/4 time and begins with a piano (*f*) dynamic. The right hand features a melody with eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a melodic phrase in the right hand.

The second system continues the piece, starting at measure 5. It features a more active right hand with sixteenth-note runs and chords, and a left hand with a consistent eighth-note accompaniment. The system ends with a melodic phrase in the right hand marked with a forte (*f*) dynamic.

The third system begins at measure 9 and includes vocal parts. The vocal staves (soprano and bass) have rests for most of the system, with a melodic phrase in the soprano part at the end marked with mezzo-piano (*mp*). The piano accompaniment continues with a melodic line in the right hand and eighth-note accompaniment in the left hand, also marked with *mp*.

なみ

13

の り が  
ざ ゆ と  
わ た び  
め か た  
め か た  
く な つ  
と う や と  
ー ま わ  
か と の  
い と そ  
に ち ら  
ー ー  
わ わ わ

*mf*

*mf*

*mf*

17

れ れ れ  
ら ら ら  
が の に  
き み さ  
ず な ず  
い も け  
ー と た  
じ ょ う  
ー (じ ょ う) か  
み (う み) と  
め (ゆ め) の  
ま か は  
ー ー  
ち わ な  
み い か  
ー の へ

*p*

*p*

*p*

21

い へ む か う あ し ー お と に ー れ  
 (み ら ゐ い へ む か う あ し ー お と に ー )  
 ち (の な が ん な が ん な が ん な が ん )  
 ん (の ち ぼう ー き ぼう ー も え と ー と さ か と と ー )  
 (か え ん の ー ぼう ー も え さ か と と る ー )

*mf*

*mf*

*mf*

25

き し の こ え が こ だ ま し て お ん こ ち し ん の ひ び き あ り で  
 か り ま ぶ し く せ い り ゆ う ー の み な も に は え る そ ら の あ お し  
 (ま ー し く せ い り ゆ う ー の )  
 か い を む ね に い さ み た ち ふ き ゆ う ー の と し は こ こ に あ り へ  
 ね に い み た ち )

*f*

*f*

*f*

To Coda

29

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata on the final note. The piano accompaniment consists of chords and moving lines in both hands.

ん とうを いざ つた え ん と あ あ さ か し も し -  
 げ んを いざ ま も ら ん と あ あ さ か し も し -  
 い わを いざ き ず か ん と あ あ さ か し も し - みど

Musical notation for the second system, including vocal line and piano accompaniment. Similar to the first system, it features a vocal line and piano accompaniment.

Piano accompaniment for the first system, showing the left and right hand parts with various musical notations like slurs and accents.

2.

Musical notation for the first part of the second system, including vocal line and piano accompaniment.

Musical notation for the second part of the second system, including vocal line and piano accompaniment.

Piano accompaniment for the second system, featuring a more complex texture with triplets and various musical notations.

37

*marcato*

*f*

D.S. al Coda  $\oplus$

41

は と し

*mp*

45